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# **C**HLOE K. BOGGS, Soprano

## **Curriculum Vitae**

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Middletown, Delaware 19709

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### **Academic Employment & Teaching**

**New York University - Steinhardt School**

New York, New York

**Adjunct Voice Professor**

June 2019- Present

Courses Taught: Applied Voice, Group Voice

Responsibilities: To schedule and meet students where they are at in their level of singing; to create a syllabus and curriculum (remote, hybrid, and live) to carry out lesson plans and course objectives; establishing and maintaining classroom management and an environment conducive to effective learning; Taking all necessary and reasonable precautions to protect students, materials, equipment and facilities; Assisting in upholding and enforcing school rules, administrative regulations, and University Policies; and cooperating with all other school and district personnel.

**The Everett Theater Co.**

Middletown, Delaware

**Director, Choreographer, Guest Teacher**

July 2018- Present

Responsibilities: To organize and effectively run the process of auditions, casting, making schedules and budgets, running rehearsals, and putting the given shows on throughout the Summer Children's Theater Workshops and the following Main Stage Season. In addition, design, choreograph, and work with a technical team to bring it all together while increasing box office numbers and capital. Knowledge of Apple Systems, Sound and Light Operations, Word, Excel, and PowerPoint.

**Appoquinimink School District - Middletown High School**

Middletown, Delaware

**Long Term Substitute** (for Drama Department Head - Ms. Amanda Chas)  
December 2018

May 2018 –

Courses Taught: Musical Theater, Acting I, Acting II, Stage Craft I, Fall Play

Responsibilities: To carry out lesson plans of the teacher and meeting the duties of teaching as outlined in laws and policies and in accordance with district's philosophy, goals and objectives; meeting and instructing assigned classes; establishing and maintaining classroom management and an environment conducive to effective learning; Taking all necessary and reasonable precautions to protect students, materials, equipment and facilities; Assisting in upholding and enforcing school rules, administrative

regulations, and School Board Policies; and cooperating with all other school and district personnel.

**Private Voice (and Acting/Dance)**

Middletown, Delaware

**Instructor**

2013- Present

Courses Taught: Private Voice, Audition Coaching; Private Acting, Private Dance, Ballet & Jazz Technique Group Classes, Tap Technique Group Classes, Adult “Broadway Zumba”

Responsibilities: Planning and preparing lessons/curriculum in relation to individual client or pupil needs; Reinforcing pedagogy, music theory, aural skills, and practical application techniques; Creating and maintaining a network of contacts to ensure work continuity, communications, and marketing; Arranging for recitals and concerts; Keeping financial, administrative, and business records.

**YMCA of Delaware - Bear-Glasgow Branch**

Bear, Delaware

**Dance Coordinator (Program Head)**

April 2017- Present

Courses Taught: Creative Dance, Pre-Ballet, Ballet I, Ballet II, Musical Theater, Recitals

Responsibilities: Organize Lesson Plans, Communicate to Front Desk and Parents, Lead/Teach students of many backgrounds the fundamentals of leadership, self-expression, how to maintain and build healthy bodies and relationships through dance (Creative Dance, Pre-Ballet, Ballet I, and Youth Tap). Putting to use the combination of creativity, behavior monitoring and modification while implementing understanding and mentoring via the medium of the Arts to help build the current program. Reporting to appropriate supervisors when appropriate for check-ins about class atmosphere, children behavior and relative points, and curriculum details. Choreographing and Planning Seasonal Recitals, making programs/copies, and facilitating open and accessible communication through all groups, parties, and participants in multiple methods.

**Drama Kids International**

State of Delaware

**Lead Teacher, Director**

2015- 2018

Course Taught: Drama I (Recurring), Parent Presentations, Spring Plays

Responsibilities: Organize Lesson Plans, Communicate to School and Parents, Lead/Teach students of many backgrounds the fundamentals of leadership, self-expression, how to maintain and build healthy relationships and character. Putting to use the combination of creativity, behavior monitoring and modification while implementing understanding and mentoring. Reporting to Supervisor after every visit/class/workshop, usually formally written. Also, supplemental reporting to the Principal and Office Staff about class atmosphere, children behavior and relative points, and curriculum.

**Lees-McRae College (LMC)**

Banner Elk, North Carolina

**Teacher Aide**

2012- 2014

Courses Assistant Taught: Applied Voice, Audition Coaching, Diction & Dialects Coach, Acting II Voice Unit Leader, Ballet Technique, Tap Technique, Social Dance Yoga I & II; Yoga Workshops Host

Responsibilities: To carry out lesson plans of the teacher and meeting the duties of teaching as outlined in laws and policies and in accordance with college's and department's philosophy, goals and objectives; meeting and instructing assigned classes/units; Proctoring Exams, Leading Warm-ups and exercises, Helping with Grading of Exams, Establishing and maintaining classroom management and an environment conducive to effective learning; Taking all necessary and reasonable precautions to protect students, materials, equipment and facilities; Assisting in upholding and enforcing school rules, administrative regulations and policies; and cooperating with all other school and district personnel.

### **Professional Organizations**

National Association of Teachers of Singing (NATS) - Full Member

Pan-American Vocology Association (PAVA) - Associate Member

The Voice Foundation (VF) - Resident/Fellow

Musical Theater Educators' Alliance (MTEA) - Member

Outdoor Drama Institute - Member

Nu Delta Alpha, National Dance Honors Society - Lifetime Member

### **Education**

Advanced Certificate - New York University, Vocal Pedagogy. 2021

M.M. New York University - Steinhardt, Musical Theater Performance. 2021.

B.F.A Lees-McRae College, Musical Theatre. 2014. Graduation with distinction, Magnum Cum Laude.

### **Research & Presentations**

NYU Graduate Research Proposal - New York University and The Langone Voice Center 2021  
*"Tongue's Role in Pitch Perception"*

NYU Graduate Recital Research Presentation - New York University Steindhart 2021

*“Frank Wildhorn & The Power Ballad”*

NYU Pedagogy Research Presentation - New York University 2019

*“The Vocal Athlete” Book Review and Publish Proposal*

LMC Senior Research Presentation - Lees-McRae College Senior Symposium 2014

*“Italian Stock Character Study in Musical Theater: Hooker with a Heart of Gold”*

### **Further Training**

Voice: Kevin Murphy, Christine Reimer (NYU), Dr. Patricia Raine (University of the Arts -Philly), Dr. Peggy Baroody (Peabody Conservatory), Sean Baley (from Colorado Boulder University)

Acting: Alex Gemignani, Jessica Bashline, Stan Tucker, David Alpert, Diana Heldman (NYU), Dr. Janet Speer, Dr. Tessa Carr (LMC)

Dance: Maximilien Baud (NYU), Stephanie Bengston, Mindi Bishop, Stacey Trivett (LMC), Priscilla Payson, Scott Jacobs, Tracy Jacobs, Jake Norwicki (DelArts Conservatory)

Stage Combat: Kara Wooten (LMC)

### **Competitions/Acknowledgments/Awards & Scholarships**

National Association of Teachers of Singing at Western Carolina University, NC – Placed to Regionals

Lees-McRae College Most Outstanding Vocalist Award 2014

Lees-McRae College Most Outstanding Vocalist Award 2013

Director of Lees-McRae College BobScats Acapella Group, and Soloist

President of Lees-McRae College Chapter of Nu Delta Alpha Dance Honors Society

Lees-McRae College Talent Scholarship Recipient - All 4 Years

Lees-McRae College Service Scholarship Recipient - All 4 Years

University of Delaware’s Governor's School - Vocal Performance

Creative & Performing Arts Academy Summer Scholarship - Drama, Full Talent Scholarship Awarded

Association of Christian Schools International (ACSI) - Superior Blue Ribbon in Classical Solo Category

Delaware All-State Women’s Chorus 2009 - Alto I (Top 10)

Delaware All-State Chorus 2007 - Alto I

## **Invited Master Classes, Guest Speaker, & Summer Workshop Series**

Summer Workshop Series Host for The Everett Theater (Middletown, DE) - Summer 2020 (Sold Out)  
“Audition Skills, Mock Auditions”  
“Shakespeare 101 & More”  
“Acting the Song”

Guest Speaker for West Clermont High School Choirs (Batavia, Ohio) - Spring 2020 (Remote)  
Master Class for Red Lion Christian Academy Arts Department (Bear, DE) - 2017  
Master Class for Middletown High School Musical Theater Classes (Middletown, DE) - 2019

## **Director/Choreographer**

### **The Everett Theater - Main Stage**

2018 - *Disney's Newsies, The Addams Family, Peter Pan Jr.*  
2020 - *West Side Story High School Edition* (Consultant Choreographer)  
2021- PENDING PER COVID UPDATES - *Thoroughly Modern Millie*

### **The Everett Theater - Summer Stage**

2009 - *To Be of Not to be a Pirate* (Co-Music Director)  
2018 - *Les Miserables High School Edition, Once on this Island Jr.*  
2019 - *Aladdin Jr., Singing in the Rain, Hairspray*  
2021 - *Lion King Jr., High School Musical*

### **True Lights Productions/God's Power & Light Company**

2013 - *Twilight: A Dance Interpretation* (Artistic Director, Stage Manager)  
2014 - *The Hobbit Musical, The Lady Pirates of Captain Bree, I'll Be Home for Christmas*  
2015 - *Disney's Mary Poppins, Meet Me in St. Louis*  
2016 - *You Ain't Nothin But a Werewolf*  
2017 - *High School Musical Jr.*  
2018 - *The Addams Family High School Edition, Peter Pan Jr.*

### **Middletown High School - Fall Play**

2018 - *The Diary of Anne Frank* (Assistant Director, Stagehand)

### **Red Lion Christian Academy - Spring Musical**

2017 - *Pirates of Penzance*

### **Worship Leader/Director**

2014-2016 - *Reflections Bible Church* (Middletown, DE)  
2011-2014 - *Banner Elk Presbyterian Church* (Banner Elk, NC)

## Professional Theater Appearance Highlights

Mary Poppins	Mary Poppins	The Everett Theater	dir. Valerie Beardsley
Annie	Grace Farrell	The Everett Theater	dir. Wyatt Neff
Falling Higher	Aerial Creelyn	D.C. Metro Area Original Musical	dir. Jake Sheffer
Meet Me in St. Louis	Esther Smith	God's Power & Light Co.	dir. Cheryl Shields
The Denim King	Sandy, Ensemble	Lees-McRae Summer Theater	dir. Janet Speer
Mary Poppins	Mary Poppins	God's Power & Light Co.	dir. Cheryl Shields
Singin' in the Rain	Ensemble, Feat. Dancer	Lees-McRae Summer Theater	dir. Janet Speer
Legally Blonde	Elle Woods	Premier Center for the Arts	dir. Fred
Munzert			
Broadway Cabaret of Ragtime	Mother	Faith Works Drama	dir. Valerie Massey
Evita!	Mistress, Dance Captain	The Everett Theater	dir. Tracy Jacobs
Mystery of Edwin Drood	Edwin Drood	Lees-McRae Theater	dir. Michael Hannah
Curtains	Roberta Wooster, Feat. Dancer	Lees-McRae Theater	dir. Michael Hannah
Legally Blonde	Enid Hoopes	Lees-McRae Theater	dir. Janet Speer
Anything Goes	Girl 1, Feat. Dancer	Lees-McRae Theater	dir. David Craven
Alice in Wonderland	Queen of Hearts	Lees-McRae Theater	dir. David Craven